



**Message from the President:**

As the New Year begins let me wish each of you the very best inspiration and energy, both in the pursuit of your watercolor painting, and in life. I have been reading recently J. R. R. Tolkien's little story about an artist who must find a way to balance many things in his life and art. The story is entitled *Leaf by Niggle*. I am sure that Tolkien felt in some ways like the character named "Niggle" in this story as he himself worked on his great work, *The Lord of the Rings*. I know I often feel like a niggler who finds it hard to complete my art while, at the same time, being a good parent, friend, and neighbor. The surprising thing to me in Tolkien's story is that he ends up by placing life (the neighbor, the friend, the family) first and foremost (above art), and in his view this makes Niggle's art finally more not less meaningful and valuable. This sort of theme runs counter to so much that we see and hear in modern movements of art which place so much emphasis on the individuality of the artist who must pursue his or her craft regardless of what it costs anyone else. As we begin this new year I wish you again the very highest inspiration and the very best energy as you pursue your best in both art and life.

*Craig Gallaway*  
President,  
Watercolor Society of Alabama

**WE WELCOME NEW MEMBERS:**

Billie McQuerry  
Cyndy Porter  
Jean Seymour

**Notice:**

The WSA monthly newsletter has been replaced by the quarterly newsletter. The quarterly newsletter will be uploaded to the web site at

[www.WSAlabama.org](http://www.WSAlabama.org)

where it can be read and printed out, if you wish. A notice that it has been uploaded will be sent to all WSA members who have e-mail addresses. A printed newsletter will be mailed to all WSA members who either do not have an e-mail or where it has been indicated that the e-mail does not reach him/her or whether a member has indicated they prefer a hard copy newsletter. If you have an e-mail address and would like to receive notification by e-mail, send your e-mail address to: [WSAlabama@gmail.com](mailto:WSAlabama@gmail.com)

If you are receiving notice by email but prefer to receive a copy by regular mail, write to the Membership Chair, Heike Covell, at:

Heike Covell  
11012 Willingham Drive  
Huntsville, AL 35803  
[Stuttgart80@knology.net](mailto:Stuttgart80@knology.net)

## OPPORTUNITIES

Palm Beach Community College  
6th Annual National Painting, Drawing and  
Printmaking Competition. Open theme.  
Palm Beach Community College, Lake Worth  
campus.

Juror: Marisa Pascucci, Curator of American  
Art at the Norton Museum of Art.

Awards of \$1650.

Slide or digital entries due: February 19, 2010.

Exhibit runs from April 8 – June 17, 2010.

For a prospectus, send SASE to:

Palm Beach Community College Attn: Kristin  
Miller Hopkins, Gallery Manager, Division of  
Humanities, MS15, 4200 Congress Avenue,  
Lake Worth, FL 33461

or download a PDF of the 2009/2010 prospec-  
tus at:

<http://www.pbcc.edu/x9339.xml>

### TROY FEST

Juried Art and Craft Show

Saturday April 24<sup>th</sup> and Sunday, April 25<sup>th</sup>

Booth Fee - \$100

Jury Fee - \$10 (Non-refundable)

Deadline: March 1, 2010

For application contact:

TroyFest

P. O. Box 972

Troy, AL 36081

[www.troyfest.com](http://www.troyfest.com)

[troyfest@troycable.net](mailto:troyfest@troycable.net)

Many of us have been touched by cancer --  
either personally or having a friend or family  
member who battled cancer. Here is an art  
competition in which you may be interested:

[http://www.lillyoncologyoncanvas.com/Pages/  
/Index.aspx](http://www.lillyoncologyoncanvas.com/Pages/Index.aspx)

### Alabama Waterfowl Stamp

Entries are now being accepted for the Ala-  
bama Waterfowl Stamp Art competition.

Deadline is February 16, 2010. If interested,  
write to me at [WSAalabama@gmail.com](mailto:WSAalabama@gmail.com) so  
that I can send you the information about this.

## WORKSHOPS

For information on an Alex Pow-  
ers workshop, write to:

Wendy Wells

City Art Gallery

1224 Lincoln St.

Columbia, SC 29201

803.252.1803

[www.cityartonline.com](http://www.cityartonline.com)

Sedona, Arizona Workshop/Retreat

If you are interested in the brochure  
about this, let me

[\(WSAalabama@gmail.com\)](mailto:WSAalabama@gmail.com) know so that I  
can send it to you. It is in PDF format.

Artist: Darla Bostick

### Troy Crisswell

#### Watercolor Workshop

Huntsville Art League will be sponsoring  
a 3-day watercolor workshop March 11-  
13 at Valley United Methodist Church.  
9:00am to 4:00pm each day.

The workshop will be conducted by Mr.  
Troy Crisswell. Mr. Crisswell works in  
both oil and watercolor. He began his art  
career as a graphic artist in 1979 at the  
age of 27. After 12 years in graphic de-  
sign, he became a self-employed water-  
color artist in 1991. His work is a unique  
combination of classical, graphic and sur-  
real techniques. Further examples of  
Mr. Crisswell's work can be seen on his  
website at [www.troycrisswell.com](http://www.troycrisswell.com).

The workshop will focus on layout and  
development of one piece of work (each  
student's choosing) emphasizing graphic  
watercolor techniques. Sessions will con-  
sist of morning demonstrations with stu-  
dent painting sessions in the afternoon. It  
is intended for students with some experi-  
ence in watercolor painting.

Price of the 3 day workshop is \$350. En-  
rollment is limited to 15 students. To  
sign-up, contact the Huntsville Art  
League at 534-3860. Payment is required  
by March 1, 2010. Checks should be  
made payable to Huntsville Art League.

## MEMBER NEWS:

### PAT SAN SOUCIE:

Accepted: Pike's Peak Watercolor Society, 1 painting 2009  
Quilt with Blue Lace

### AWARD

Accepted: Southwestern Watercolor Society, 1 painting 2009  
Bright Colored Quilt

Accepted: Georgia Watercolor Society, 1 painting 2009

San Diego Gold Scribbles

Accepted: NWSWS 1 painting 2009  
Haiku with Silk Panel

Christopher Schinck, Juror

Accepted: Watercolor Society of Oregon 1 painting 2009

Judy Doll, Juror Distant Landscape

New book inclusion: Full chapter on San Soucie, photos and descriptions of how she works.

### WATERCOLOR SECRETS

fifteen artists, edited by Rachel Wolf, F&W publishers 2009

New book inclusion: Creative Art Press, The Artistic Touch 4  
Chris Unwin 2009

### ELAINE HENRY DAWSON

Elaine Henry Dawson is now represented by the Miller Gallery in Oneonta, AL and exhibits at the Wildflower Cafe in Mentone AL. Elaine's painting Golden Rhodie won a Merit Award at the Alabama Watercolor Society Membership Showcase in October.

**Is Your Painting 8" x 10" or 10" x 8"?**

Just remember:

**Entering Exhibitions = Height X Width**

## WEBSITES OF INTEREST:

[www.ccpvideos.com](http://www.ccpvideos.com)

[www.arnianderson.com](http://www.arnianderson.com)

Ronnie Cramer, a WSA member, is multi-talented. In addition to his art work, he is a musician and a film maker. Check out his website at:

[www.cramer.org](http://www.cramer.org)

### JERRY'S ARTARAMA

Free video art lessons from Jerry's Artarama, New video each Wednesday. Check it out at this link:

<http://www.jerrysartarama.com/videoApplication/videoLessonListing.html>

If you would like your news included in the WSA e-Newsletter, send it to me in a form which can be copied and pasted into the Newsletter.

Nanette

[WSAlabama@gmail.com](mailto:WSAlabama@gmail.com)

When my Internet Service Provider (ISP) updated its website, it put a lot of messages into a SPAM folder. There were 368 messages in the SPAM folder. While I was looking through the messages to determine which ones really were SPAM, the whole thing disappeared. If you have written to me and I didn't reply, know that your messages never reached me. I have two e-mail addresses:

[WSAlabama@gmail.com](mailto:WSAlabama@gmail.com) and  
[nanetteljones@bellsouth.net](mailto:nanetteljones@bellsouth.net)

Dear WSA Member,

Dues for the year 2010 were payable on January 1, 2010 and become delinquent after March 1, 2010. Many of you have already paid dues for 2010. Please examine your mailing label which will indicate the year for which you have paid dues. Keep in mind that you may have paid during the time this Newsletter was being printed and mailed so the label may not be current.

If you plan to enter the competition for the 2010 (69<sup>th</sup>) National Exhibition of the Watercolor Society of Alabama, you may wish to pay your dues at the time you submit your entry. Dues must be current in order to participate.

If dues are payable, please pay now or mark your calendar that dues need to be paid before March 1, 2010. The Bylaws require that a member must pay dues each year in order to maintain any points accrued toward Signature Member status and to retain Signature Member status. (You may pay back-dues to regain your achieved status).

Dues are \$25.00 per calendar year. Your check should be made payable to the Watercolor Society of Alabama (or WSA) in that amount and mailed to:

Heike Covell  
WSA Membership Chair  
11012 Willingham Drive  
Huntsville, AL 35803-2073

Cut Here \_\_\_\_\_ Cut Here

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

PH: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

*Watercolor Society of Alabama*



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11012 Willingham Drive  
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